

"Dotô" Bass Trombone

dedicada ao amigo Ricardo Santos

Maico Lopes

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Bass Trombone

Piano

Allegro ♩ = 140

f *mf*

B. Tbn.

Pno.

5 1.

f *mf*

B. Tbn.

Pno.

9 2.

f

B. Tbn.

Pno.

14

f

"Dotô" Bass Trombone

B. Tbn. *mp* *f*

Pno. *mp* *f*

B. Tbn. *f*

Pno. *f*

B. Tbn.

Pno. *mf* *mp*

B. Tbn. *p*

Pno. *f*

opcional 8a baixo

"Dotô" Bass Trombone

B. Tbn. 37

Pno. 37

8va

3

Detailed description: This system covers measures 37 to 41. The B. Tbn. part (bass clef) has a melodic line with a slur over measures 37-40 and a triplet of eighth notes in measure 41. The Pno. part (treble and bass clefs) features a complex texture with chords and moving lines. An 8va marking is present in measure 37. A triplet of eighth notes is marked in measure 41.

B. Tbn. 42

Pno. 42

mp

f

mp

Detailed description: This system covers measures 42 to 46. The B. Tbn. part has a melodic line with a slur over measures 42-45. The Pno. part has a rhythmic accompaniment. Dynamics include *mp* (measures 42-45) and *f* (measure 46). A crescendo hairpin is shown below the Pno. part, starting at measure 42 and ending at measure 45.

B. Tbn. 47

Pno. 47

mp

Detailed description: This system covers measures 47 to 51. The B. Tbn. part is mostly silent, with a few notes in measure 51. The Pno. part features a complex texture with chords and moving lines. A dynamic marking of *mp* is present in measure 47. A crescendo hairpin is shown below the Pno. part, starting at measure 47 and ending at measure 51.

B. Tbn. 52

(♩ = ♩) => ♩ = 70

Pno. 52

mp

p

3 3

3 3

Detailed description: This system covers measures 52 to 56. The B. Tbn. part has a melodic line with a slur over measures 52-55. The Pno. part features a complex texture with chords and moving lines. A dynamic marking of *mp* is present in measure 52. A dynamic marking of *p* is present in measure 56. A crescendo hairpin is shown below the Pno. part, starting at measure 52 and ending at measure 56. Triplet markings (3) are present in measures 52-53 and 54-55.

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B. Tbn. *56*

Pno. *56*

B. Tbn. *62*

Pno. *mf*

B. Tbn. *67* **Allegro** (♩ = 140)

Pno. *mp*

B. Tbn. *72*

Pno. *mf f ff*

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76

B. Tbn.

Pno.

dim.

81

B. Tbn.

Pno.

Allegro (♩ = 140)

mf

f

mf

86

B. Tbn.

Pno.

90

B. Tbn.

Pno.

1.

2.

f

f

f

8va

"Dotô" Bass Trombone

B. Tbn. 94

Pno. 94

B. Tbn. 99

Pno. 99

B. Tbn. 104

Pno. 104

B. Tbn. 109

Pno. 109